



## **EXHIBITION PROSPECTUS**

### **CALL FOR ARTISTS!**

**THEME:** MULTI-ARTIST EXHIBITION FEATURING INDIGENOUS/NATIVE ART

**DEADLINE TO APPLY:** NOVEMBER 30, 2017

### **APPLY HERE:**

[HTTPS://WWW.CALLFORENTRY.ORG/FESTIVALS\\_UNIQUE\\_INFO.PHP?ID=4683](https://www.callforentry.org/festivals_unique_info.php?id=4683)

### **TRAVOIS FIRST FRIDAYS**

Travois announces a juried exhibition series featuring North American indigenous artists at our headquarters in the heart of metro Kansas City. The Crossroads Arts District hosts one of the country's strongest first Friday events and attracts up to 10,000 people from across the heartland. Travois is located at the epicenter of this community gathering space where Kansas City's art scene thrives. Founded in 1995, Travois is a mission-driven consulting firm focused exclusively on promoting housing and economic development for American Indian, Alaska Native and Native Hawaiian communities.

### **TRAVOIS FIRST FRIDAYS' MISSION, VISION AND GOALS**

**Our mission** is to support and promote American Indian, Alaska Native, and Native Hawaiian artists through juried exhibition.

**Our vision** is to see Native artists more prominently featured and powerfully supported in metropolitan Kansas City.

**Our goals are four-fold:**

- 1) to stimulate Native art economies on a micro level, one artist at a time, within one of the nation's leading art scenes: Kansas City,
- 2) to further promote the achievement of American Indian, Alaska Native, and Native Hawaiian artists, supporting their role as culture bearers today,
- 3) to continue to build the Travois connection with contemporary artists and permanent art collection and,
- 4) to open the Travois headquarters to partnering Native organizations and the Kansas City metropolitan community.

**TIME-LIMITED PROMOTION OF INDIGENOUS ARTISTS**

Travois will feature North American indigenous artists in 2017 and 2018 to highlight their achievements and promote the modern-day vitality of Native American communities.

**ABOUT TRAVOIS**

Travois supports American Indian, Alaska Native, and Native Hawaiian communities and tribes in achieving their vision. Since 1995, Travois has helped create housing and economic development for Indian Country with a value of over \$1 billion for developments of affordable housing, early education, health services, water infrastructure, and climate adaptation. Travois recognizes art as a vibrant contributor to Native economies and a culture bearer for Native people. A large percentage of American Indian, Alaska Native, and Native Hawaiian members are known or emerging artists. Too often, artists live below the poverty line despite their home-based enterprises, talent, and mastery.

**LOCATION & EXHIBITION TIMELINE**

Travois First Fridays will occur on the first Friday of the month.

(Parking and doors open at 4:45 p.m. on a first-come, first-served basis.)

5:00 p.m. – 6:00 p.m. VIP Art Opening and Artist Talk

6:00 p.m. – 8:00 p.m. Doors Open for Public Reception

Featured art works will be displayed for one to two months depending on other shows and jury selections in the Travois beautifully redesigned brick warehouse. This beautifully designed space actively houses 50 Travois employees during the workday who work closely with 90 Native organizations to support their housing, economic, resilience, and advocacy goals and vision throughout Indian Country. The evenings and weekends at Travois are regularly designated for community events, progressive causes, and charitable endeavors. See an exterior photo of the Travois space. <https://travois.com/our-story/our-team/>

The opening of the exhibition will be on the first Friday of the selected month. The closing will be arranged between Travois and artist, but the exhibition will be on view a minimum of one month and ideally two months.

## **INSTALLATION**

Travois First Friday exhibition organizers will arrange for the curation and installation of art works the Thursday before the exhibition opening, between 8 a.m. and 5 p.m. Special accommodation requests, within reason, can be made with the call for artists submission regarding dates, installation, and/or curation support.

Travois will book a hotel for artists for two nights and pay for all meals during these days. Travois will arrange for transportation for the artist to and from airport and to and from exhibition opening.

Artists are requested to coordinate packaging and shipping to Travois, providing preferred shipping containers. Travois will support installation on request and provide return shipping. Travois will cover the shipping costs for returning artwork and will use the packing materials the art was sent in.

When artwork is purchased at Travois First Fridays, the artist is encouraged to work directly with the purchasing patron or the person commissioning art works. Any transit costs of purchased art should be covered by the patron.

## **SUBMISSION OVERVIEW**

Most Travois art exhibit placement locations allow for larger works and several are in-set with special lighting, allowing for a series. There is no minimum size depending on mounting. Maximum sizes range and are based on location. The majority of mounting backgrounds are white wall plaster that allow up to 130 inches wide and 94 inches in height.

There are two Video art locations in separate rooms that have Wi-Fi capability along with repeat play. A detailed description on dimensions and space considerations is available through Appendix A at this link: <https://travois.com/news-events/first-fridays/>

## **TRAVOIS COLLECTION**

The Travois permanent collection currently features the following artists. Travois anticipates growing the collection through new Travois First Friday partnerships.

- ❖ Wendy Red Star's "Four Seasons," "The Last Thanks," and "Apsaalooke Roses" (Apsaalooke/Crow)
- ❖ Dean Hunt's "Time Will Tell" (Heiltsuk)
- ❖ Kevin Red Star's "Buffalo Bulltail" and Travois-commissioned "Going Home" (Apsaalooke/Crow)
- ❖ Puti Hauraki's "Whakatau" (Katimamoe and Ngapuhi)
- ❖ Darryl Growing Thunder's "Living as One" (Assiniboine/Sioux)

## **ARTIST REQUESTS AND HONORARIUM**

Travois will provide a \$2,500 honorarium to six featured artists selected by the Travois First Friday jury. Travois requests receipts for any extra transit or meals that are not already provided. Travois can assist artists in making travel arrangements as requested or reimbursement for expenses.

Travois will pay for all event food, a security team experienced at securing art, and publicity for the opening of the exhibition. Stockyards Brewing Company is co-sponsoring Travois First Fridays and will provide beer, wine, and music entertainment for the VIP reception and Opening Artist talk. Travois First Fridays will feature a local Kansas City caterer. Travois will support installation on request and provide return shipping.

## **SUBMISSION INSTRUCTIONS**

Include and upload the following information to

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4683](https://www.callforentry.org/festivals_unique_info.php?ID=4683) to be considered by the Travois First Fridays jury. There is an \$18 fee to the artist to submit works via Café-Call for Entry for Travois First Fridays.

1. Professional resume, artist profile, and artist statement for inclusion in Travois First Friday exhibition publicity.
2. Brief description of how your heritage as a Native artist, i.e. an American Indian, Alaska Native, or Native Hawaiian. For enrolled members of a U.S. or Canadian-recognized tribe or Alaska Corporation, please provide documentation in the form of a Certificate of Indian Blood Card (CIB/CDIB), tribal enrollment number and/or Secured Certificate of Indian Status Card (CIS/SCIS). For Native Hawaiians, please provide an ancestry verification card from the OHA Hawaiian Registry Program. Artists may also present documentation that they are certified as an Indian artisan by an Indian tribe.  
Occasional consideration may be given for Native and indigenous artists outside of the United States and state-recognized tribal affiliation or other indigenous ancestry. In order to comply with the Indian Arts and Crafts Act of 1990, participating artists should be willing to provide for patrons: a written guarantee or verification of authenticity and receipts that include the price, artist name and tribal affiliation.

3. Digital images of work for submission to Travois First Friday jury (30 images maximum). See the Call for Entry instructions on media preparation:

[https://www.callforentry.org/image\\_prep.phtml](https://www.callforentry.org/image_prep.phtml)

Please include the following with each individual art piece.

- Title:
  - Medium:
  - Date of Completion:
  - Size in inches for width and height:
  - Special considerations:
4. Preferred months in 2017 and 2018: the jury will select the timing for the exhibition. If there is a time period that will not work please specify this up front.

Visit <https://travois.com/news-events/first-fridays/> for detailed information on the art placement locations (Appendix A) and Art Loan Form (Appendix B).

## **INSURANCE, CONTRACT & SECURITY**

- A. Wholesale value of work will be insured by Travois. The artist is responsible for all shipping related insurance to Travois. Travois First Fridays will assume responsibility for insurance once the work is delivered to the exhibition space and is unpackaged with no damage.
- B. Travois First Fridays offers the Art Loan Form found in Appendix B.
- C. Travois First Fridays will provide security guards and exhibition monitors for the first Friday event. There are after-hour alarm systems securing the exhibition space as well as entrance/exit security cameras. There are currently no secure exhibition cases for small three-dimensional art.

## **EXHIBITION PROMOTION AND ARTIST PUBLICITY**

Travois First Fridays will support Native artist promotion, reaching out to venues such as First American Art Magazine, Indian Country Today Media Network, and Western Art Collector, as well as over 25 Kansas City and regional art and culture magazines, newspapers and blogs.

Travois First Fridays will send electronic invitations to the VIP Art Opening and Artist talk if the artist provides a list of contacts. These contacts will be added to the Travois First Friday friends list.

## **QUESTIONS**

If you have questions please contact one of the following members of the Travois team:

- ❖ Exhibition Organizer: eva kathleen schulte, [eva@travois.com](mailto:eva@travois.com)
- ❖ Communications Team: [comm@travois.com](mailto:comm@travois.com), including Beth Kapp, Eden Rensing and Shannon McGraw
- ❖ Administration, Travel Arrangements and Shipping: Katie Dosenbach, [Katie@travois.com](mailto:Katie@travois.com)

For additional information about Travois First Fridays, visit

<https://travois.com/news-events/first-fridays/>

This Call for Artists prospectus draws from the Professional Guidelines, 2002, 2010 by Hariete Estel Berman and the Professional Guidelines Committee.

---

## **TRAVOIS FIRST FRIDAY HOSTS**

Elizabeth Bland Glynn, Travois, CEO <https://travois.com/author/elizabeth/>

Phil Glynn, Travois, president <https://travois.com/author/pglynn/>

Travois <http://www.travois.com> and Stockyards Brewing Company  
<http://www.stockyardsbrewing.com/>